COURSE TITLE
LIT255: Children's Literature

COURSE DESCRIPTION
Examines the criteria for selecting appropriate literature for children. Explores literature through a variety of genres, age levels, values taught through literature, and literary and artistic qualities of various texts.

CREDIT HOURS
3

CCCOnline Course Policies
The CCCOnline Course Policies page contains information about the student's role in the classroom, grading policies, and rights and responsibilities.
**COURSE MATERIALS**

Your textbook is available online as an eText. All other course reading material is available online and linked within the course site. You do not need to purchase any additional materials.

**MINIMUM COMPUTER REQUIREMENTS**

To complete this course, you will need **regular** access to a computer from which you can get to the internet and use email. In order to ensure that your course functions properly, you must run the System Check. This is a CRITICAL STEP, and taking the time to do it now will eliminate a tremendous amount of frustration for you later. To run the System Check, click Tools in the course NavBar and then click System Check.

**REQUIRED eText**

*The Inside, Outside, and Upside Downs of Children’s Literature: From Poets and Pop-ups to Princesses and Porridge*, by Jenifer Jasinski Schneider

This eText can be found in "eText" on the left-hand menu of the course.

**LIBRARY ACCESS**

You will need your student ID Number (Your S#) to login to the CCCOnline Library in order to gain access to some of the readings and videos in this course.
COURSE COMPETENCIES AND OUTCOMES

STUDENT COMPETENCIES

The competencies you will demonstrate in this course are as follows:

A. Define basic elements of literature as they apply to children’s texts.

B. Describe and apply recognized criteria to evaluate a variety of children’s books for literary and artistic quality.

C. Identify, describe, and select appropriate examples of multiple genres in children’s literature.

D. Design activities to promote engagement with children’s literature.

E. Examine current forces and trends in children’s literature and analyze their impact on children’s responses to literature.

F. Identify and evaluate the contributions of contemporary authors to current trends in children’s literature.

G. Summarize key issues presented in children’s literature, including controversial topics, cultural values, and educational subject matter.

The module outcomes that will permit you to demonstrate course competencies are:

MODULE 1

Outcomes Competencies
1 Describe children’s literature using the correct terminology for their material, visual, and narrative features. A, B, C
2 Explain the different forms and purposes of children’s literature throughout its historical development. A, B, C, G
3 Create a lesson plan or storytelling report to engage children in reading literature. B, C, D

MODULE 2

Outcomes Competencies
1 Categorize children’s books into different genres based on their material, visual, and narrative features. A, B, C
2 Evaluate the appeal of different genres for a child audience. A, B, C, E, G
MODULE 3

**Outcomes**
1. Describe the visuals in a children’s text using the correct visual rhetoric and design terminology.
2. Analyze the purpose and meaning of visuals and their relationship to the narrative in children’s literature.
3. Compare and contrast the affordances of different media by examining the same narrative told in text and film.

**Competencies**
- A, B, C
- A, B, C, E
- A, B, C, D, E, F

MODULE 4

**Outcomes**
1. Analyze trends in the development of children’s literature, particularly contemporary movements.
2. Explain the importance of representation in children’s literature.
3. Evaluate the arguments for and against banning children’s books from various stakeholders, including parents, children, schools, and libraries.

**Competencies**
- B, C, E, F, G
- A, B, C, E, F, G
- A, B, E, F, G

MODULE 5

**Outcomes**
1. Analyze what narrative and visual features create a sense of realism.
2. Evaluate the influence of current issues in society on children’s literature.
3. Synthesize course topics through a close reading of a children’s text.

**Competencies**
- A, B, C, D
- A, B, E, F, G
- A, B, C, D, E, F, G
**Grading and Evaluation**

**Methods**
Evaluation includes a combination of discussion participation, assignments, and other evaluations. Rubrics are provided for assignments and discussions.

**Grading Policies**
Mark all Module due dates on your calendar for this class. This is not a self-paced class. Course assignments each have specific due dates. You may submit assignments AHEAD of schedule.

Late assignments will not be accepted, with one exception. It is possible to submit one assignment later than the date it is due. **You may only do this once.** In no cases will an assignment be accepted **more than two weeks after the due date.** You may not submit an assignment late in the final week of the semester, as no late work will ever be accepted in the final week. No late discussions will be accepted. There are no makeup or extra credit assignments for missed discussions.

**Summary of Grading**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>%</th>
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</thead>
<tbody>
<tr>
<td>Discussions (10 @ 30 points each)</td>
<td>300</td>
<td>30%</td>
</tr>
<tr>
<td>Storyteller Report OR Lesson Plan</td>
<td>125</td>
<td>12.5%</td>
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<tr>
<td>Book/Film Comparison</td>
<td>125</td>
<td>12.5%</td>
</tr>
<tr>
<td>Banned Book Essay</td>
<td>125</td>
<td>12.5%</td>
</tr>
<tr>
<td>Close Reading Presentation</td>
<td>125</td>
<td>12.5%</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>200</td>
<td>20%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1000</td>
<td>100%</td>
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**Grading Scale**
A = 90 to 100%  B = 80 to 89%  C = 70 to 79%  D = 60 to 69%  F = 59% and below

**Discussions**
Initial postings must be made by Wednesday each week, and replies to two classmates posted by Sunday. No late discussions are accepted for course credit.
Be sure to post a minimum of 3 times over 2 days. The initial discussion post must be two full paragraphs and contain all the requested information (answering a minimum number of questions; providing an example) to receive full points. In your replies, note something interesting that you read in your classmate’s post and deepen and extend the discussion by:
1. Asking a substantial, probing question,
2. Respectfully critiquing or disagreeing with an idea in the original post and offering an alternative view,
3. Making connections to the required readings, or
4. Offering an example of that concept you’ve encountered in the real world, such as a book you’ve read or a news story you saw. Do not wait until the last day to post to the discussion.

ASSIGNMENTS

Written assignments must be submitted to the Assignment Folder by their deadlines. Graded assignments may not be revised for another grade. No late assignments may be submitted for course credit, with one exception. It is possible to submit one assignment later than the date it is due. Use the Assignment folder labeled “Late Work” for this purpose. You may only use this Assignment folder once. In no cases will an assignment be accepted more than two weeks after the due date. You may not use this folder in the final week of the semester, as no late work will ever be accepted in the final week.

ORIGINALITY

CCCOnline expects all student work to be new, original, unique, and created by the student for each discrete class as directed by the instructor. Do not hand in work that you have already created for another class, including another section of LIT255.
# Course Schedule

The Schedule is subject to change as needed.

This page summarizes all of the graded assignments, discussions, quizzes, and reading assignments for the course. If you want, you can print it out and post it somewhere handy.

All assignments are described in detail on the Module Assignment pages. If you have questions check there and/or send me an e-mail.

**This course is not self-paced and is not open-exit.**  All assignments, quizzes, discussions, etc., are to be completed by no later than 11:59 pm MST/MDT of the due date.

**NOTE:** Important CCCOnline semester dates (e.g., drop/withdraw/term end) appear on the [CCCOnline calendar](http://example.com).

## Module 1

<table>
<thead>
<tr>
<th>Reading/Assignments/Exams</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Complete Reading assignments listed in Read/View section</td>
<td></td>
</tr>
<tr>
<td>Discuss: Participate in Discussion 1</td>
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<tr>
<td>Discuss: Participate in Discussion 2</td>
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<tr>
<td>Assignment: Complete Storyteller Report OR Lesson Plan</td>
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## Module 2

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<thead>
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<tbody>
<tr>
<td>Complete Reading assignments listed in Read/View section</td>
<td></td>
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<tr>
<td>Discuss: Participate in Discussion 1</td>
<td></td>
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<tr>
<td>Assignment: Complete draft of Annotated Bibliography</td>
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</tr>
<tr>
<td>Discuss: Participate in Discussion 2 (post draft of Annotated Bibliography)</td>
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## Module 3

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<thead>
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<tbody>
<tr>
<td>Complete Reading assignments listed in Read/View section</td>
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<tr>
<td>Discuss: Participate in Discussion 1</td>
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<tr>
<td>Discuss: Participate in Discussion 2</td>
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<tr>
<td>Assignment: Complete Book / Film Comparison</td>
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## Module 4

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<td>Complete Reading assignments listed in Read/View section</td>
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<tr>
<td>Discuss: Participate in Discussion 1</td>
<td></td>
</tr>
<tr>
<td>Discuss: Participate in Discussion 2</td>
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<tr>
<td>Assignment: Complete Banned Book Essay</td>
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MODULE 5

Reading/Assignments/Exams
Complete Reading assignments listed in Read/View section
Discuss: Participate in Discussion 1
Discuss: Participate in Discussion 2 (Close Reading Presentation)
Assignment: Submit final draft of Annotated Bibliography

Due Dates

Last modified 9/06/19 ace