COURSE TITLE
LIT115 Introduction to Literature I

COURSE DESCRIPTION
Introduces students to fiction, poetry, and drama. Emphasizes active and responsive reading. This is a statewide Guaranteed Transfer course in the GT-AH2 category.

GT Pathways Course Statement
Guaranteed Transfer (GT) Pathways Course Statement:
The Colorado Commission on Higher Education has approved LIT115 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH2 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html.

This course is one of the Statewide Guaranteed Transfer courses.
- LIT115 GT-Pathways Required Syllabus

CREDIT HOURS
3

GT-AH2: Literature and Humanities Content Criteria
Students should be able to:
Respond analytically and critically to literary or media works, by addressing all of the following:
   a. Specific era(s)
   b. Specific culture(s)
   c. Themes or major concepts
   d. Attitudes and values

GT-AH2 Competencies & Student Learning Outcomes

Competency: Written Communication:
Students should be able to:
- Develop Content
  a. Create and develop ideas within the context of the situation and the assigned task(s).
- Use Sources and Evidence
  1. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
  2. Follow an appropriate documentation system.

Competency: Critical Thinking:
- Utilize Context
  a. Evaluate the relevance of context when presenting a position
b. Identify assumptions.
c. Analyze one’s own and others’ assumptions.

• **Understand Implications and Make Conclusions**
  a. Establish a conclusion that is tied to the range of information presented.
  b. Reflect on implications and consequences of stated conclusion

**REQUIRED COURSE LEARNING OUTCOMES**
The competencies you will demonstrate in this course are as follows:

A. Evaluate the functions and values of literature through critical thinking and writing.
B. Analyze structural elements in literary works.
C. Critique and analyze universal themes, topics, and patterns in works studied.
D. Analyze cultural and historical contexts of literature and their contemporary relevance.
E. Use critical reading skills and effective written communication to evaluate, apply, and synthesize evidence and/or sources in support of a claim.

**REQUIRED TOPICAL OUTLINE**
I. Define the Function of Literature
   A. Interpreting the human condition
   B. Giving pleasure
   C. Instructing and correcting human behavior
II. Illustrate Applicable and Relevant Universal Literary Themes and Patterns
III. Analyze Structural Elements of Prose Fiction
   A. Plot
   B. Theme
   C. Imagery
   D. Figurative Language
   E. Character
   F. Point of View and Irony
   G. Tone and Voice
   H. Setting
   I. Symbolism
IV. Analyze Structural Elements of Poetry
   1. Meter/Rhyme
   2. Figurative Language
   3. Stanzac Form
   4. Allusion
   5. Imagery
   6. Speaker and Irony
   7. Setting and Situation
   8. Symbolism
V. Analyze Structural Elements of Drama
   0. Character
   1. Plot
   2. Stagecraft
   3. Theme
   4. Imagery
   5. Setting
   6. Language
   7. Symbolism
VI. Analyze the Cultural and Historical Contexts of Literature and their Contemporary Relevance as Appropriate

**SUGGESTED PREREQUISITE KNOWLEDGE**

There are no course prerequisites; however, college-level reading and writing skills are required. The minimum assessment score for ENG 121 is recommended.

**CCCOnline Course Policies**

The CCCOnline Course Policies page contains information about the student's role in the classroom, grading policies, and rights and responsibilities.
COURSE MATERIALS

Your textbook is available online as an eText. You do not need to purchase any additional materials. For specific information on refund policies and the optional black and white textbook available for purchase please contact the CCCOnline bookstore.

MINIMUM COMPUTER REQUIREMENTS

To complete this course, you will need regular access to a computer from which you can get to the internet and use email. In order to ensure that your course functions properly, you must run the System Check. This is a CRITICAL STEP, and taking the time to do it now will eliminate a tremendous amount of frustration for you later. To run the System Check, click Tools in the course NavBar and then click System Check.

REQUIRED eTEXT


DIGITAL MATERIALS ACCESS AND SETUP

This course uses Norton which contains the eText in addition to interactive media content to help you remember what you learn.

- Visit the Norton Course Start page for details on first access of the materials.

To make sure your computer is set up correctly to access the eText and other digital content, review the Norton Digital Content Technical Support page, also linked in the Technical Support Module.
COURSE COMPETENCIES AND OUTCOMES

REQUIRED COURSE LEARNING OUTCOMES

The competencies you will demonstrate in this course are as follows:

A. Evaluate the functions and values of literature through critical thinking and writing.
B. Analyze structural elements in literary works.
C. Critique and analyze universal themes, topics, and patterns in works studied.
D. Analyze cultural and historical contexts of literature and their contemporary relevance.
E. Use critical reading skills and effective written communication to evaluate, apply, and synthesize evidence and/or sources in support of a claim.

The module outcomes that will permit you to demonstrate course competencies are:

MODULE 1

Outcomes | Competencies
---|---
1 Define the functions of literature. | A1, A2, A3
2 Describe ways in which literature interprets the human condition. | A1
3 Discuss ways in which literature gives pleasure to its readers. | A2
4 Explore ways in which literature attempts to instruct and correct human behavior. | A3, E
5 Identify universal themes, topics and patterns in the context of the novel, "The Metamorphosis" by Franz Kafka. | A1, D1, D2
6 Review MLA Style | C, E
### Module 2

**Outcomes**
1. Analyze structural elements of prose fiction through reading a selection of short stories that are geographically and historically diverse.  
   Competencies: A1, D1, E
2. Interpret applicable and relevant universal literary themes and patterns through reading a selection of short stories that are geographically and historically diverse.  
   Competencies: B, D2
3. Appraise structural elements of prose fiction in Kafka’s “The Metamorphosis.”  
   Competencies: C1

### Module 3

**Outcomes**
1. Analyze structural elements of poetry through reading a selection of poems that are geographically and historically diverse.  
   Competencies: A1, D1, E
2. Interpret applicable and relevant universal literary themes and patterns through reading a selection of poems that are geographically and historically diverse.  
   Competencies: B, D2
3. Appraise structural elements of poetry in Kafka’s “The Metamorphosis.”  
   Competencies: C2

### Module 4

**Outcomes**
1. Analyze structural elements of drama through reading a selection from contemporary drama.  
   Competencies: A1, D1, E
2. Interpret applicable and relevant universal literary themes and patterns through reading a selection from contemporary drama.  
   Competencies: B, D2
3. Appraise structural elements of drama in Kafka’s “The Metamorphosis.”  
   Competencies: C3

### Module 5

**Outcomes**
1. Analyze the cultural contexts of literature.  
   Competencies: D1, D2, E
2. Analyze the historical contexts of literature.  
   Competencies: D1, D2, E
3. Analyze the contemporary relevance of literature.  
   Competencies: D1, D2, E
4. Construct a final project that critically reflects the function, structure, and relevance of “The Metamorphosis” as classic and contemporary literature.  
   Competencies: A1, A2, A3, C1, D1, D2
5. Students will create their final written project using a word-processing tool and successfully attach and submit their assignment through the online course’s Learning Management System’s assignment upload tool.  
   Competencies: E
GRADING AND EVALUATION

METHODS
Evaluation includes a combination of discussion participation, assignments, and other evaluations. Rubrics are provided for assignments and discussions.

GRADING POLICIES
Mark all Module due dates on your calendar for this class. You may submit assignments AHEAD of schedule. Late assignments will not be accepted without prior approval.

SUMMARY OF GRADING

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>%</th>
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<tbody>
<tr>
<td>Discussions (10 @ 30 points each)</td>
<td>300</td>
<td>30%</td>
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<tr>
<td>Workshops (4 @ 100 points each)</td>
<td>400</td>
<td>40%</td>
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<tr>
<td>Final Project Proposal (1 @ 100 points each)</td>
<td>100</td>
<td>10%</td>
</tr>
<tr>
<td>Final Project: Critical Analysis Essay (1 @ 200 points each)</td>
<td>200</td>
<td>20%</td>
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<tr>
<td>TOTAL</td>
<td>1000</td>
<td>100%</td>
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Grading Scale

A = 90 to 100%  B = 80 to 89%  C = 70 to 79%  D = 60 to 69%  F = 59% and below

DISCUSSIONS
As in a face-to-face class, to gain the most from this course, regular class attendance is expected and required. This is determined by your activity in our discussions. Your absence will be noticed by your lack of participation in our class discussions. As the points from discussion are a significant portion of your total grade, you must participate in the discussion topics in order to pass the course.

My specific discussion expectations of you are as follows: Unless otherwise noted, all discussions will occur within a week’s time, and you will be expected to reply to the initial post in at least one solid paragraph (100 + words) by Wednesday of that week, and then return to the discussion on a subsequent day to respond, substantively, to at least two of your peers.
ASSIGNMENTS

DIGITAL WORKSHOP ASSIGNMENTS

The Norton Digital Resources Workshops are included in this course to provide you with a robust guided reading experience, and then to give you a chance to reflect on and summarize the reading that you've done. There are pre-reading, re-reading and post reading exercises built into the workshop activity to help you engage with and begin analyzing key literary pieces throughout the term.

Directions for Workshop Assignments: The "Writing" portion of the Norton Workshop in Modules 1-4 will be submitted to the "Assignments" section in D2L. Please follow the instructions. Source usage be properly documented, and you should use standard English conventions, including sentence structure, grammar and usage.

FINAL PAPER PROPOSAL

The final paper proposal provides the opportunity for you to frame and test ideas for your final paper. It is your chance to outline what it is you want to write on, provide as many details as possible for your argument, and to discuss problems you foresee with the process, evidence collection, reading/interpretation, etc.

FINAL PAPER

In this assignment you will choose one of the approaches described in the Critical Approaches section you read in the text and then apply that approach to Kafka's Metamorphosis in a fully developed Critical Analysis essay.

The goal here is not to simply summarize the work about which you are writing; but rather, to make discoveries and to argue a position. Find an approach that's substantive, interesting, surprising and perhaps even a bit argumentative so that you catch your readers’ attention and invite them to take a journey with you. Make a novel point, and state it clearly.


Please consult the MLA Toolkit through the CCCOnline Library for more tips for MLA citation.
The Schedule is subject to change as needed.

This page summarizes all of the graded assignments, exams, and reading assignments for the course. If you want, you can print it out and post it somewhere handy.

All assignments are described in detail on the Module assignment pages. If you have questions check there and/or send me an e-mail.

**This course is not self-paced and is not open-exit.** All assignments, papers, quizzes, discussions, etc., are to be completed by no later than 11:59 pm MST/MDT of the due date.

**NOTE:** Important CCCOnline semester dates (e.g., drop/withdraw/term end) appear on the [CCCOnline calendar](https://cccweb.coe.edu/).

### Module 1

<table>
<thead>
<tr>
<th>Reading/Assignments/Exams</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Read: Module 1 Introduction</td>
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<tr>
<td>Read/View: Module 1 Exploration</td>
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<tr>
<td>Read: eBook Introduction (All Sections Pages 1-10)</td>
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<tr>
<td>Read: eBook Chapter 31: Quotation, Citation, and Documentation (Pages 1934-1960)</td>
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<tr>
<td>Read: eBook James Joyce - &quot;Araby&quot; (Pages 169-173)</td>
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<tr>
<td>Read: Franz Kafka - &quot;The Metamorphosis&quot; (See the link in the Module 1 Readings List in Content)</td>
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<tr>
<td>Read: Final Project Overview</td>
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<tr>
<td>Practice: Module 1 Pause and Practice Exercises (Not Graded)</td>
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<tr>
<td>Discuss: Module 1 Discussion #1 - Why Read Literature?</td>
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<td>Discuss: Module 2 Discussion #2 - The Human Condition</td>
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<tr>
<td>Do: Norton Digital Resources Workshop - &quot;Araby&quot; by James Joyce</td>
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### Module 2

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<thead>
<tr>
<th>Reading/Assignments/Exams</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Read: Module 2 Introduction</td>
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<tr>
<td>Read/View: Module 2 Exploration</td>
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<tr>
<td>Read: eBook Fiction - Reading, Responding, Writing (Pages 12-15)</td>
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<td>Read: eBook - Sherman Alexie - &quot;Flight Patterns&quot; (Pages 54-67)</td>
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<td>Read: eBook Fiction - Understanding the Text (Pages 85-92)</td>
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<td>Read: eBook - Stephen Crane - &quot;The Open Boat&quot; (Pages 388-404)</td>
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<tr>
<td>Read: eBook Fiction - Exploring Contexts (Pages 467-470)</td>
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<tr>
<td>Read: eBook - Tim O'Brien - &quot;The Things They Carried&quot; (Pages 565-577)</td>
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<tr>
<td>Read: Franz Kafka - &quot;The Metamorphosis&quot; Section II (See the link in the Module 2 Readings List in Content)</td>
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<tr>
<td>Discuss: Module 2 Discussion #1 - Short Fiction</td>
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<tr>
<td>Discuss: Module 2 Discussion #2 - Kafka's &quot;The Metamorphosis&quot; as Short Fiction</td>
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<tr>
<td>Do: Norton Digital Resources Workshop - &quot;The Things They Carried&quot; by Tim O'Brien</td>
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**MODULE 3**

**Reading/Assignments/Exams**

Read: Module 3 Introduction
Read/View: Module 3 Exploration
Read: eBook- Poetry: Reading, Responding, Writing (Pages 698-699)
Read: eBook - Defining Poetry (Pages 699-700)
Read: eBook - Poetic Subgenres and Kinds (Pages 702-712)
Read: eBook - Responding to Poetry (Pages 713-719)
Read: eBook - Gwendolyn Brooks - "We Real Cool" (Page 745)
Read: eBook - William Carlos Williams - "The Red Wheelbarrow" (Page 829) and "This is Just to Say" (Page 829)
Read: eBook - E.E. Cummings - "Buffalo Bill's" (Page 926)
Read: eBook - John Donne - "A Valediction: Forbidding Mourning" (Page 1108)
Read: eBook - John Keats - "Ode on a Grecian Urn" (Page 1119)
Read: Franz Kafka "The Metamorphosis" Section III (See the link in the Module 3 Readings List in Content)
Discuss: Module 3 Discussion #1 - Analyzing Poetry
Discuss: Module 3 Discussion #2 - Kafka's Metamorphosis as Poetry
Do: Norton Digital Resources Workshop - "The Red Wheelbarrow" and "This is Just to Say" by William Carlos Williams

**Due Dates**

**MODULE 4**

**Reading/Assignments/Exams**

Read: Module 4 Introduction
Read/View: Module 4 Exploration
Read: eBook - Drama- Reading, Responding, Writing (Pages 1152-1177)
Susan Glaspell - "Trifles" (Pages 1156-1165)
Read: eBook - Drama- Understanding the Text (Pages 1178-1187)
August Wilson - "Fences" (Pages 1187-1239)
Arthur Miller - "Death of a Salesman" (Pages 1709-1776)
Read: Franz Kafka "The Metamorphosis" Section IV (See the link in the Module 4 Readings List in Content)
Discuss: Module 4 Discussion #1 - Drama
Discuss: Module 4 Discussion #2 - Kafka's "The Metamorphosis" as Drama
Discuss: Module 4 Discussion #3 - Final Project Peer Review
Do: Norton Digital Resources Workshop - "Trifles" by Susan Glaspell
Do: Submit Final Project Proposal to the Module 4 folder: Final Project Proposal

**Due Dates**

**MODULE 5**

**Reading/Assignments/Exams**

Read: Module 5 Introduction
Read/View: Module 5 Exploration
Read: eBook - Chapter 28 - The Literature Essay (Pages 1890-1909)
Read: eBook - Chapter 29 - The Writing process (Pages 1910-1922)
Read: eBook - Critical Approaches (Entire Section) (Pages 1971-1995)
Practice: Module 5 Pause and Practice Exercises (Not Graded)
Discuss: Module 5 Discussion #1 - Final Reflections on Kafka's "The Metamorphosis" and "Farewell"
Do: Submit Final Project to the Module 5 folder: Critical Analysis Essay

**Due Dates**

Last modified 11/27/2019 kms

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