COURSE OVERVIEW

COURSE TITLE:
ART112 Art History II

COURSE DESCRIPTION:
Provides the knowledge base to understand the visual arts, especially as related to Western culture. Surveys the visual arts from the Renaissance through the Modern periods.

This course is one of the Statewide Guaranteed Transfer courses. GT-AH1

CREDIT HOURS:
3

PREREQUISITES:
There are no course prerequisites however basic skills in Reading and English are required.

LEARNING OUTCOMES:

1. Analyze information and ideas from multiple perspectives based on works of visual art from the Renaissance to 1900.
2. Articulate alternate, divergent, or contradictory perspectives or ideas within the context of visual art from the Renaissance to 1900.
3. Evaluate, apply, and synthesize evidence and/or sources in support of a claim regarding artists and/or artworks from the Renaissance to 1900.
4. Apply visual literacy skills to interpret the visual arts from the Renaissance to 1900.
5. Explain various media and techniques from the Renaissance to 1900.
6. Identify themes or major concepts in the visual arts from the Renaissance to 1900.
7. Analyze visual forms and processes as expressed in art from the Renaissance to 1900.

The Colorado Commission on Higher Education has approved ART112 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to Guaranteed Transfer (GT) Pathways General Education Curriculum. For REQUIRED SYLLABUS information that is to be included on all syllabi starting Fall 2018 go to Required Course Syllabus Language.

This course is one of the Statewide Guaranteed Transfer courses.

- ART112 Required Syllabus Info AH1
The CCCOnline Course Policies page contains information about the student's role in the classroom, grading policies, and rights and responsibilities.
COURSE MATERIALS

REQUIRED eText

This course uses Vital Source which integrates the eText directly into the course site.

- Visit the Vital Source Course Start page for details on first access of the materials.

To make sure your computer is set up correctly to access the eText and other digital content, review the Vital Source Technical Support page, also linked in the Technical Support Module.

REFUND POLICIES

- Refund Policy

TEXTBOOK WEBSITE AND BROWSER CONFIGURATION:

To make sure your computer is set up correctly to access the course, please use the following link to perform a browser tune up (link opens in new window). Performing the browser tune-up will ensure that your chosen browser is properly configured and that you have all the necessary plugins to access course materials.

Your textbook is available online as an eText. You do not need to purchase any additional materials. For specific information on refund policies and the optional black and white textbook available for purchase please contact the CCCOnline bookstore.

OTHER RESOURCES:

- Resources page--located under the Course Information link on the course Homepage.
- Websites:
  - Smarthistory.org is a free, not-for-profit, multi-media web-book designed as a dynamic enhancement for the traditional art history textbook. http://smarthistory.org/
Grading and Evaluation

Methods

Critical skills addressed in this course are reading, writing, computing, interacting, and valuing diversity. The instructor may use a variety of teaching techniques that may include, but are not limited to, online presentations, threaded discussion, computer programs, library facilities, magazines, journals, online resources, and other outside materials.

Grading Policies

1. This class presents ten Modules requiring quizzes, written essays, and topical discussions. Students participate in a threaded Discussion or write an Artist Perception for most Modules. (See grading forms in Course Activities and/or next to the specifications for each assignment). Respond to each topic posted. Participation is essential to your success. You will receive a 0 (zero) grade for assignments not turned in.

2. There are no exams in the course but instead, an end of term project that requires creating a virtual exhibition in PowerPoint Presentation form or as a Word document with images and text.

3. Theses are the points awarded for each type of class work and the grading percentages.

Summary of Grading

<table>
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<tr>
<th>Assignments</th>
<th>Points</th>
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<tbody>
<tr>
<td>Discussions (10@100)</td>
<td>1000</td>
</tr>
<tr>
<td>Artist's Perception (9@100)</td>
<td>900</td>
</tr>
<tr>
<td>Final Project</td>
<td>100</td>
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<tr>
<td>Total Possible Points</td>
<td>2000</td>
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Grading Scale

A = 90 to 100%  B = 80 to 89%  C = 70 to 79%  D = 60 to 69%  F = 59% and below

Plagiarism

Plagiarism is a serious offense and will not be tolerated in class. Beside web aids to help avoid plagiarism, the course has an automatic plagiarism detection system that will check all papers students submit to the assignment folder. If there is evidence of improper citation or possible plagiarism, your instructor will provide you with a copy of the Turnitin report and will suggest sources that explain proper
citation. You will also be reminded to review the college's plagiarism policy which is located in the Student Wiki.

Consequences:

- When a paper ranks 75% or more in lack of originality, the student will get a final warning and a zero in the assignment. If after that the paper at anytime ranks anything more than 25% the student will fail the class.
- When a paper is between 74% and 55% lacking in originality, the student will receive 50% of the grade and a final warning. If after that the paper at anytime ranks anything more than 25% the student will fail the class.
- When a paper is between 54% and 26% lacking in originality, the student will receive 75% of the grade and a final warning. If after that the paper at anytime ranks anything more than 25% the student will fail the class.

The instructor will notify students via email about their Turnitin percentage should their scores fall into any of the above categories.

Students having difficulties writing in this course are strongly urged to seek the help of a writing tutor.
COURSE SCHEDULE

The Schedule is subject to change as needed.

This page summarizes all of the graded assignments, exams, and reading assignments for the course. If you want, you can print it out and post it somewhere handy. All assignments are described in detail on the Module Task List and Assignment pages. If you have questions check there and/or send me an email.

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This course is not self-paced and is not open-exit. All assignments, papers, quizzes, discussions, etc., are to be completed by no later than midnight of the due date.

Active participation in discussion forum from initial post to Module close date is required. Post on different days throughout the Module for full credit.

NOTE: Important CCCOnline semester dates (e.g., drop/withdraw/term end) appear on the CCCOnline calendar.

<table>
<thead>
<tr>
<th>Activities and quizzes</th>
<th>Due Date</th>
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<tr>
<td><strong>MODULE 1</strong></td>
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<tr>
<td>Introduction</td>
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<tr>
<td>Fourteenth - Century Art in Europe and Fifteenth -</td>
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<tr>
<td>Century Art in Northern Europe</td>
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<tr>
<td>Module 1 Initial Discussion Post--FAQ and Respond</td>
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<tr>
<td>Read: Textbook &quot;Starter Kit&quot;</td>
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<tr>
<td>Read: Textbook &quot;Introduction&quot;</td>
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<tr>
<td>Reading of Chapters 18 &amp; 19</td>
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<tr>
<td>Module 1 Initial Discussion Post-Student Introductions</td>
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<tr>
<td>Artist Perception(AP) #1</td>
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<tr>
<td>Last day for Module 1 Discussion Response Posts</td>
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| **MODULE 2   **START THURSDAY, SEPT.11**                    |          |
| Renaissance Art in 15th Century Italy and Sixteenth         |          |
| Century Art in Italy                                        |          |
| Reading of Chapters 20 & 21                                 |          |
| Module 2 Initial Discussion Post                            |          |
| Artist Perception(AP) #2                                   |          |
| Last day for Module 2 Discussion Response Posts             |          |
Module 3
Sixteenth - Century Art in Northern Europe and the Iberian Peninsula and Seventeenth - Century Art in Europe
Reading of Chapters 22 - 23
Module 3 Initial Discussion Post
Artist Perception(AP) #3
Last day for Module 3 Discussion Response Posts

Module 4
Art of South and Southeast Asia After 1200 and Chinese and Korean Art After 1279
Reading of Chapters 24-25
Module 4 Initial Discussion Post
Artist Perception(AP) #4
Last day for Module 4 Discussion Response Posts

Module 5
Japanese Art After 1333 and Art of the Americas After 1300
Reading of Chapters 26 - 27
Module 5 Initial Discussion
Artist Perception(AP) #5
Last day for Module 5 Discussion Response Posts

Module 6
Art of the Pacific Cultures, Art of Africa in the Modern Era
Reading of Chapters 28 - 29
Module 6 Initial Discussion Post-Pacific Art
Artist Perception(AP) #6
Last day for Module 6 Discussion Response Posts

Module 7
Eighteenth - And Early Nineteenth - Century Art in Europe and North America
Reading of Chapters 30
Module 7 Initial Discussion Post
Artist Perception(AP) #7
Last day for Module 7 Discussion Response Posts

Module 8
Mid - to - Late Nineteenth - Century Art in Europe and the United States
Reading of Chapter 31
Module 8 Initial Discussion Post
Artist Perception(AP) #8
Last day for Module 8 Discussion Response Posts
**Module 9**

Modern Art in Europe and The Americas  
Reading of Chapter 32  
Module 9 Initial Discussion Post  
   Artist Perception(AP) #9  
Last day for Module 9 Discussion Response Posts

**Module 10**

The International Scene Since 1950  
Reading of Chapter 33  
Module 10 Initial Discussion Post-Peer Review Responses  
Module 10 Initial Discussion Post-Course Reflection  
   Final Project--A Virtual Exhibition Presentation  
Last day for Module 10 Discussion Response Posts

Last modified 8/30/2019