COURSE INFORMATION

COURSE TITLE
ART110: Art Appreciation: AH1

COURSE DESCRIPTION
Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

GT PATHWAYS COURSE STATEMENT
The Colorado Commission on Higher Education has approved ART110 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to Guaranteed Transfer (GT) Pathways General Education Curriculum.

This course is one of the Statewide Guaranteed Transfer courses.

• ART110 Required Syllabus

CREDIT HOURS
3

SUGGESTED PREREQUISITE KNOWLEDGE
None
The CCCOnline Course Policies page contains information about the student’s role in the classroom, grading policies, and rights and responsibilities.
**Course Materials**

Your textbook is available online as an eText. You do not need to purchase any additional materials. For specific information on refund policies and the optional black and white textbook available for purchase, please contact the CCCOnline bookstore.

**Minimum Computer Requirements**

To complete this course, you will need regular access to a computer from which you can get to the internet and use email. In order to ensure that your course functions properly, you must run the System Check. This is a CRITICAL STEP, and taking the time to do it now will eliminate a tremendous amount of frustration for you later. To run the System Check, click Tools in the course NavBar and then click System Check.

**Required eText**


**Digital Materials Access and Setup**

This course uses Vital Source which integrates the eText directly into the course site.

- Visit the Vital Source Course Start page for details on first access of the materials.

To make sure your computer is set up correctly to access the eText and other digital content, review the Vital Source Technical Support page, also linked in the Technical Support Module.

**Library Access**

You will need your student ID Number (Your S#) to login to the CCCOnline Library in order to gain access to some of the readings and videos in this course.
COURSE LEARNING OUTCOMES AND MODULE LEARNING OUTCOMES

STUDENT OUTCOMES
The outcomes you will demonstrate in this course are as follows:

A. Analyze information and ideas from multiple perspectives based on works of visual art.
B. Articulate alternate, divergent, or contradictory perspectives or ideas within the context of visual art.
C. Evaluate, apply, and synthesize evidence and/or sources in support of a claim regarding artists and/or artworks.
D. Apply visual literacy skills to interpret the visual arts.
E. Explain various media and techniques.
F. Identify themes or major concepts in the visual arts.
G. Analyze visual forms and processes as expressed in historical periods.

REQUIRED TOPICAL OUTLINE:
I. The meaning of art
   a. Formal visual elements
   b. Principles of design
   c. Art as aesthetic
   d. The function of art in society
   e. Creativity and style
II. Media
   a. Two-dimensional media
   b. Three-dimensional media
   c. Design and crafts
   d. Camera, electronic, and multi-media processes

The module outcomes that will permit you to demonstrate course learning outcomes are:
MODULE 1

Outcomes Competencies
1 Employ relevant language and terminology used in the analysis of visual characteristics of art. D
2 Apply research methodology through the use of digital databases, museum websites and information collection processes. A, C
3 Research the academic contexts and perspectives regarding art. A, B
4 Analyze cultural influences affecting artists and their work. B, C, G
5 Develop writing skills. C, D
6 Engage in online and art-related discussions with peers. B

MODULE 2

Outcomes Competencies
1 Apply relevant terminology needed to discuss and write about drawings, paintings, and printmaking. D, E
2 Distinguish between processes of drawing, painting, and printmaking, including the identification of different types of media. D, E
3 Classify components of paint and paint types. C, D, E
4 Explain the cultural context and its influence on individual artists. B, F
5 Identify individual artists’ techniques and identify artists and their painting methods. D, E
6 Describe four categories of printmaking processes; describe processes, tools, and equipment using relevant terminology; identify artists associated with specific printmaking processes. D, E
7 Employ relevant terminology needed to discuss and write about photography, cinematography, and graphic design. D, E
8 Apply research methodology through the use of digital databases, museum websites and information collection processes. A, C
9 Identify major contributors to the field of photographers and define different types of photographs by their specific characteristics. E, F, G
10 Research the history of film and the techniques used in filmmaking. A, G
11 Compare the types of film and their specific characteristics. E
12 Identify leading contributors to the field of film and cinematography. F, G
13 Create a studio art project. D, E
14 Develop writing skills. C, D

MODULE 3

Outcomes Competencies
1 Employ relevant terminology needed to discuss and write about graphic arts, sculpture, craft, architecture, and art-related value systems. C, D, E
2 Describe different types of sculpture, including: freestanding, low relief, and high relief sculptures. D, E
3 Define types of craft objects, including traditional and innovative clay, glass, metal, wood, and fiber processes. D, E
4 Assess architecture as an art form, the developments and processes that have changed construction over the centuries, and a number of innovators in the realm of architecture. D, E, F
5 Employ the terminology associated with construction and architecture. E
6 Assess the role of evaluation in art, how cultural and historic perspectives affect our responses to art, and the role of the critics and museums. A, B, C, F, G
7 Apply research methodology through the use of digital databases, museum websites and information collection processes. A, B, C, D
8 Develop writing skills. C, D
MODULE 4

Outcomes

1. Employ relevant terminology needed to discuss and write about art or architecture from the Paleolithic to the Medieval West.  
2. Apply research methodology through the use of digital databases, museum websites and information collection processes.  
3. Analyze the role art history plays in our understanding of history.  
4. Identify prehistoric art and hypothesize possible reasons Paleolithic peoples painted cave walls and produced small stone carvings.  
5. Recognize the shift from the hunting society of Paleolithic peoples to the agricultural society of the Neolithic period as well as the developments that would lead to civilization.  
6. Interpret the development and evolution of art and architecture from Greece, Rome, Early Christian, Byzantine, Romanesque and Gothic times; as well as the significant contributions of Greece, Rome, Early Christian, Byzantine, Romanesque, and Gothic civilizations.  
7. Define the concept of humanism.  
8. Identify the developments that would lead to the Renaissance, the leaders of Renaissance art and their contributions.  
9. Recognize how social and religious events would shape art in the Renaissance and Baroque eras and the characteristics of Renaissance and Baroque art.

Competencies

C, E, G  
A, B, C  
A, B, C, G  
A, B, C, G  
A, B, F, G  
A, B, F, G  
A, B, C, F, G  
A, G  
A, G  
A, B, F, G

MODULE 5

Outcomes

1. Employ relevant terminology needed to discuss and write about the art of non-Western cultures.  
2. Apply research methodology through the use of digital databases, museum websites and information collection processes.  
3. Analyze the basic belief systems of Buddhism, Hinduism, Daoism, and the Shinto religion.  
4. Identify the art and architecture associated with India, China, and Japan.  
5. Identify the art and architecture associated with Islamic India, Spain, and Arabia.  
6. Interpret the art and spiritual beliefs associated with Africa, the Americas, Oceania, and Australia.  
7. Describe the similarities among different cultural belief systems and imagery.  
8. Develop writing skills.

Competencies

A, B, C, G  
A, B, C  
A, C, F, G  
D, F, G  
D, F, G  
A, C, F, G  
A, C, F, G  
C, D

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**Module 6**

**Outcomes**

1. Employ relevant terminology needed to discuss and write about developments in the arts during the modern era.  
   Competencies: A, B, C, D, F, G

2. Apply research methodology through the use of digital databases, museum websites and information collection processes.  
   Competencies: A, B, C

3. Relate the invention of photography and the advent of Impressionism and Post-Impressionism.  
   Competencies: A, E, F, G

4. Identify art movements of the early twentieth century including Cubism and American Modernism  
   Competencies: A, D, F, G

5. Recognize events in history that shaped art from 1914 to 1945, major art movements including Dada, Surrealism, Social Realism, de Stijl, and International Style and the leaders of those movements.  
   Competencies: A, D, F, G

6. Describe Postwar Modern movements in the West including the development of modern American Art, Abstract Expressionism, Pop Art, Minimalism and hard-edge art.  
   Competencies: A, C, D, F, G

7. Explain installation, conceptual feminist, and site-specific artworks.  
   Competencies: A, C, D, E, F, G

8. Summarize course material in Final Exam.  
   Competencies: A, B, C, D, E, F, G

9. Employ course terminology and methodology to conduct a thorough formal analysis of one work of art seen in person at a museum.  
   Competencies: A, B, C, D, E, F, G
GRADING AND EVALUATION

METHODS
Evaluation includes a combination of discussion participation, assignments, and other evaluations. Rubrics are provided for assignments and discussions.

GRADING POLICIES
Mark all module due dates on your calendar for this class. You may submit assignments AHEAD of schedule. Late assignments will not be accepted without prior approval. There is no extra credit for this course.

SUMMARY OF GRADING

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussions (6 @ 40 points each)</td>
<td>240</td>
<td>24%</td>
</tr>
<tr>
<td>Quizzes (6 @ 20 points each)</td>
<td>120</td>
<td>12%</td>
</tr>
<tr>
<td>Essays (6 @ 80 points each)</td>
<td>480</td>
<td>48%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>160</td>
<td>16%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1000</td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading Scale
A = 90 to 100%  B = 80 to 89%  C = 70 to 79%  D = 60 to 69%  F = 59% and below

DISCUSSIONS
Participation in discussions is a very important part of this class experience and cannot be made up after each module's discussion ends. Discussions are where we interact, share ideas, and benefit from each class member's contributions and questions. You'll find discussion forums within each module. You must respond to your instructor's original posted questions, and you are also expected to reply to at least two of your classmates' postings per discussion question. Plan on having at least three total posts in each discussion and participate actively throughout the duration of the module's forum. You will be expected to offer helpful comments as you can, and remain active in the discussion throughout the module. Review the Discussions Rubric for more information on how your contributions will be evaluated.

INSTRUCTIONS FOR DISCUSSIONS
ART110's discussions are designed to encourage interactive dialogues.

Module discussions will open and close on the dates designated for each module of the course.
• To receive full credit, you need to post one original post (no less than one full paragraph) and at least two meaningful responses (3–5 full sentences each) to two different classmates. Post your original post by midweek. Then, come back (at least two more times during the week) and respond to the posts of your fellow classmates. Respond to at least two peers by the due date.
  
  o When applicable, include a thumbnail image of each work you refer to. You MUST upload the picture from your computer as a .jpg, .gif or .tif file. DO NOT USE THE COPY AND PASTE method because you will break your discussion thread.
  
  o Always include the artist's name, the date the work was completed, and the title of the work.
  
  o Use proper MLA Style format if you quote any sources, and acknowledge the source of the image as well in a separate "Works Cited" section at the end of your post.

• The original post is due by the third day of the discussion opening. Responses to peers are due by the close of the discussion period.

• Your original post should completely address the discussion prompt and should contribute to the class’s overall understanding of the topic(s) being discussed.

• The replies can be questions, helpful hints, an examination of the topic from a different perspective, a more in-depth explanation of issues, and/or feedback with constructive criticism. In general, your replies should contribute to the class’s overall understanding of the topic being discussed.

• Responses such as, "Great post", "thanks for the site"; "this will help a lot", "what a great resource! Thanks!" “I agree with you", or “I had trouble with that too” are not contributing posts and will not receive credit.

• Refer to the Discussion Rubric for more specifics on how the content of your posts will be evaluated to determine your discussion grade.

In each discussion, you are required to follow proper "Netiquette." You may disagree with other students on some topics, but please be respectful and help maintain the academic integrity of the forum by being a productive, polite, and insightful participant.

For the purpose of these assignments, high quality is defined as a posting that demonstrates knowledge of the material and provides support for one's argument
position and point of view, or the ability to pose a pertinent question. Specific references to the text and examples will strengthen these postings.

No late discussion postings will be accepted unless arranged with the instructor in advance.

For further information on how to improve your discussion responses, please contact your instructor for individual feedback.

**ESSAYS**

Essays are an opportunity to employ course terminology, ideas, and research methodology in focusing on the analysis of one or two works of art. Essays are 800-1200 words and require outside research. To help you with your ability to write about the visual arts, this course includes several Writing Skills pages in the Read/View sections. Review the Essay Rubric for more information on how your essays will be evaluated.

*For the Module 6 essay, if you foresee difficulties visiting a museum or you require ADA Accommodations, please contact your instructor for alternate arrangements.*

**QUIZZES**

Your Module Review quizzes are graded on a percentage basis based on number of points possible and number of correct answers. Upon completion, quiz grades will be automatically exported to the course's Grade Book.

Your Vocabulary Reviews are self-assessments and ungraded.

**FINAL EXAM**

The final exam is comprehensive and requires you to draw on vocabulary, themes, and ideas covered throughout the course. You will choose two of three essay questions to respond to. Each essay should be 400 words. You can refer to your notes, textbook, and course material to write these essays. No outside research is required. Please review the Final Exam Rubric for more information.

**INSTRUCTIONS FOR THE FINAL EXAM**

The final exam is comprehensive and requires you to draw on vocabulary, themes, and ideas covered throughout the course. For the final exam, you will choose from a list of three possible questions and write two separate long essay answers (400-500 words each). You may refer to your notes, the textbook, course content, and other research sources (although outside research is not required), but remember essays must be written in your own words. If you feel you must quote from another source, quotations should be minimal and properly cited according to MLA style. As always, do not plagiarize. For each essay, you must include at least two uploaded images, which you discuss in your essay. Do not just plug in images—you must
engage with the specific artworks in your essays. Images must be captioned with artist, title, and date.

NOTE: Since this is a written exam, it must be hand-graded by your instructor. Therefore, the score will not display immediately.

EMERGENCIES

In the rare event that you cannot submit a particular assignment due to a true emergency (e.g., a serious medical problem), please contact me in advance of the assignment deadline, so that we can discuss strategies for completing the assignment. Please be prepared to provide concrete documentation of your situation, and note that emergencies are considered only when they are conveyed to me in advance of the assignment being due.

LATE WORK

Late essays may be submitted for up to two weeks after their due dates (with prior approval), but a late penalty will be applied. The penalty for submitting late work is 5% off for each day after the assignment is due. Late essays must be submitted to the relevant Assignment Submission Folder, and may not be submitted via email. Note that no late essays will be accepted during the final week of the course, or after the course has closed, without exception.

Discussions: No message posts may be submitted to a discussion after its closing date/deadline.
This page summarizes all of the graded assignments, discussions, quizzes, and reading assignments for the course. If you want, you can print it out and post it somewhere handy.

All assignments are described in detail on the Module Assignment pages. If you have questions check there and/or send me an e-mail.

**This course is not self-paced and is not open-exit.** All assignments, quizzes, discussions, etc., are to be completed by no later than 11:59 pm MST/MDT of the due date.

**NOTE:** Important CCCOnline semester dates (e.g., drop/withdraw/term end) appear on the [CCCOnline calendar](#).

**Module 1**

**Reading/Assignments/Exams**

Review Chapters 1–4, M1 Exploration, and Writing Skills Development pages

Vocabulary Knowledge Check Activity

M1 Quiz

Student Introductions Discussion

M1 Discussion: Is It Art? (Initial post)

M1 Discussion: Is It Art? (Peer replies)

M1 Essay: Jacob Lawrence

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**Module 2**

**Reading/Assignments/Exams**

Review Chapters 6–10, videos, and M2 Exploration

Vocabulary Knowledge Check Activity

M2 Quiz

M2 Discussion: Graffiti Debate (Initial post)

M2 Discussion: Graffiti Debate (Peer replies)

M2 Essay: Studio Project with Eadweard Muybridge

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**Module 3**

**Reading/Assignments/Exams**

Review Chapters 5, 11–14, videos, and M3 Exploration

Vocabulary Knowledge Check Activity

M3 Quiz

M3 Discussion: Architecture: Art or Science? (Initial post)

M3 Discussion: Architecture: Art or Science? (Peer replies)

M3 Essay: You Are a Critic
**MODULE 4**

**Reading/Assignments/Exams**
- Review Chapters 15–17, videos, and M4 Exploration
- Vocabulary Knowledge Check Activity
- M4 Quiz
- M4 Discussion: Cultural Property Rights: Who Owns Heritage? (Initial post)
- M4 Discussion: Cultural Property Rights: Who Owns Heritage? (Peer replies)
- M4 Essay: The Artist's Tools: Drawing as Critical Thinking

**Due Dates**

**MODULE 5**

**Reading/Assignments/Exams**
- Review Chapters 18–20, videos, and M5 Exploration
- Vocabulary Knowledge Check Activity
- M5 Quiz
- M5 Discussion: Reading the Human Figure in Non-Western Art (Initial post)
- M5 Discussion: Reading the Human Figure in Non-Western Art (Peer replies)
- M5 Essay: Comparative Essay: Asian vs. European Landscapes

**Due Dates**

**MODULE 6**

**Reading/Assignments/Exams**
- Review Chapters 21–24, videos, and M6 Exploration
- Vocabulary Knowledge Check Activity
- M6 Quiz
- M6 Discussion: Color in Art: Creating Emotion and Meaning (Initial post)
- M6 Discussion: Color in Art: Creating Emotion and Meaning (Peer replies)
- Final Farewells and Course Evaluation Discussion (Initial post only)
- M6 Essay: Museum Visit and Formal Analysis
- Final Exam

**Due Dates**

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