

Effective Implementation date: Spring 2018, 201830

Course Prefix and Number: LIT 212

Course Title: American Literature After the Civil War: GT-AH2

Course Credits: 3

Course Description: Examines American literary works from 1865 to the present, distinguishing among literary themes, genres, and schools of thought that illustrate historical and social contexts across a multicultural spectrum. This is a statewide Guaranteed Transfer course in the GT-AH2 category.

Guaranteed Transfer (GT) Pathways Course Statement:

The Colorado Commission on Higher Education has approved LIT212 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH2 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

GT-AH2: LITERATURE AND HUMANITIES CONTENT CRITERIA

Students should be able to:

Respond analytically and critically to literary or media works, by addressing all of the following:

- a. Specific era(s)
- b. Specific culture(s)
- c. Themes or major concepts
- d. Attitudes and values

GT-AH2 COMPETENCIES & STUDENT LEARNING OUTCOMES

Competency: Written Communication:

Students should be able to:

2. Develop Content

- a. Create and develop ideas within the context of the situation and the assigned task(s).

4. Use Sources and Evidence

- a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- b. Follow an appropriate documentation system.

Competency: Critical Thinking:

Students should be able to:

2. Utilize Context

- a. Evaluate the relevance of context when presenting a position.
- b. Identify assumptions.
- c. Analyze one's own and others' assumptions.

5. Understand Implications and Make Conclusions

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

REQUIRED COURSE LEARNING OUTCOMES

Students should be able to:

1. Outline the evolution of American literature from the Civil War to the present.
2. Appraise a variety of American schools of literary thought.
3. Analyze less familiar and/or emerging American writers.
4. Identify common themes in the disparate works of American writers.
5. Examine ways in which writers of American prose, poetry, and non-fiction used these genres as vehicles for illuminating, exposing, objecting to, and struggling to transcend social, psychological, and cultural barriers.
6. Analysis of reading to a wide range of texts.
7. Construct arguments about the literature that are clearly and logically written using appropriate sources, evidence, and documentation.

REQUIRED TOPICAL OUTLINE

- I. Cultures from the Civil War to the present
- II. Frameworks of American literature
- III. Genre conventions and techniques from the Civil War to the present
- IV. Underrepresented American writers from the Civil War to the present
- V. Common ideas and themes in literary movements from the Civil War to the present