

Effective Implementation date: Spring 2018, 201830

Course Prefix and Number: LIT211

Course Title: Amer Lit to Civil War: AH2

Course Credits: 3

Course Description: Provides an overview of American literature from the Native American through the nineteenth century Romantics. It explores ideas, historical and social contexts, themes and literary characteristics of works in various genres by major writers. This is a statewide Guaranteed Transfer course in the GT-AH2 category.

Guaranteed Transfer (GT) Pathways Course Statement:

The Colorado Commission on Higher Education has approved LIT211 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH3 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

GT-AH3: WAYS OF THINKING CONTENT CRITERIA

Students should be able to:

Respond analytically and critically to ways of thinking, by addressing one or more of the following:

- a. Logic
- b. Ethics
- c. The different questions dealt with by leading philosophers and/or theologians and their positions on those questions

GT-AH3 COMPETENCY & STUDENT LEARNING OUTCOMES

Competency: Critical Thinking:

Students should be able to:

1. **Explain an Issue**
 - a. Use information to describe a problem or issue and/or articulate a question related to the topic.
2. **Utilize Context**
 - a. Evaluate the relevance of context when presenting a position.
 - b. Identify assumptions.
 - c. Analyze one's own and others' assumptions.
5. **Understand Implications and Make Conclusions**
 - a. Establish a conclusion that is tied to the range of information presented.
 - b. Reflect on implications and consequences of stated conclusion.

REQUIRED COURSE LEARNING OUTCOMES

1. Outline the development of American literature to the Civil War.
2. Distinguish the innovations that pre-Civil War American writers made to already-established literary forms.
3. Discuss how these innovative works influenced American culture and society.
4. Contrast works of American writers whose cultures and value systems often clashed.
5. Analysis of reading to a wide range of texts.
6. Construct arguments about the literature that are clearly and logically written using appropriate sources, evidence, and documentation.

REQUIRED TOPICAL OUTLINE

- I. Cultures of the 16th-19th centuries
- II. Various perspectives through primary historical texts
- III. Present in the literature
 - a. Cultural
 - b. Geographic
 - c. Economic
 - d. Gender
 - e. Religious perspectives
- IV. Periods of evolving thought and political activity as relates to the literature
- V. Contributions of diverse groups to key American genres of the time
- VI. Characteristic themes common to American literature and literary movements
- VII. Social reforms