

Effective Implementation date: Spring 2018, 201830

**Course Prefix and Number:** LIT 202

**Course Title:** World Literature After 1600: GT-AH2

**Course Credits:** 3

**Course Description:** Examines significant writings in world literature from the seventeenth century to the present. It emphasizes active reading and understanding of the works and their cultural backgrounds. This is a statewide Guaranteed Transfer course in the GT-AH2 category.

**Guaranteed Transfer (GT) Pathways Course Statement:**

The Colorado Commission on Higher Education has approved LIT202 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH2 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

**GT-AH2: LITERATURE AND HUMANITIES CONTENT CRITERIA**

Students should be able to:

Respond analytically and critically to literary or media works, by addressing all of the following:

- a. Specific era(s)
- b. Specific culture(s)
- c. Themes or major concepts
- d. Attitudes and values

**GT-AH2 COMPETENCIES & STUDENT LEARNING OUTCOMES**

**Competency: Written Communication:**

Students should be able to:

**2. Develop Content**

- a. Create and develop ideas within the context of the situation and the assigned task(s).

**4. Use Sources and Evidence**

- a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- b. Follow an appropriate documentation system.

**Competency: Critical Thinking:**

Students should be able to:

**2. Utilize Context**

- a. Evaluate the relevance of context when presenting a position.
- b. Identify assumptions.
- c. Analyze one's own and others' assumptions.

## **5. Understand Implications and Make Conclusions**

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

## **REQUIRED COURSE LEARNING OUTCOMES**

- I. Explore the culture to which a work belongs to demonstrate awareness of socio-historical conditions in a culture that influence the development of particular forms, modes, genres, and themes.
- II. Examine the literary period to which a work belongs.
- III. Analyze major literary forms, genres, and themes.
- IV. Recognize basic forms, modes, genres, and themes recurring from one period or culture to another.
- V. Provide reasoned assessment of the influence and accomplishments of some individual writers, in their own and subsequent times.
- VI. Develop ideas on the literature that are clearly and logically written using appropriate sources, evidence and documentation.

## **REQUIRED TOPICAL OUTLINE**

- I. Major cultures and literary periods in world literature from the seventeenth century to the present, including, but limited to:
  - a. European Enlightenment and Early Modern Asia
  - b. Modern and Post Modern Eras
- II. Various forms, modes, or genres of the works studied, including, but limited to:
  - a. Poetry
  - b. Drama
  - c. Short Fiction and the Novel
- III. Themes and topics in literary masterpieces in world literature from the seventeenth century to the present.
- IV. Sources of ideas in the works studied, including, but not limited to:
  - a. Myth and archetype
  - b. History and legend
  - c. Philosophy and belief
  - d. Literary traditions and models
  - e. Psychology
- V. Influence and accomplishments of individual writers.
  - a. In their own time
  - b. In subsequent time periods