

Effective Implementation date: Spring 2018, 201830

Course Prefix and Number: LIT 201

Course Title: World Literature to 1600: GT-AH2

Course Credits: 3

Course Description: Examines significant writings in world literature from the ancients to the seventeenth century. It emphasizes active reading and understanding of the works and their cultural backgrounds. This is a statewide Guaranteed Transfer course in the GT-AH2 category.

Guaranteed Transfer (GT) Pathways Course Statement:

The Colorado Commission on Higher Education has approved LIT201 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH2 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

GT-AH2: LITERATURE AND HUMANITIES CONTENT CRITERIA

Students should be able to:

Respond analytically and critically to literary or media works, by addressing all of the following:

- a. Specific era(s)
- b. Specific culture(s)
- c. Themes or major concepts
- d. Attitudes and values

GT-AH2 COMPETENCIES & STUDENT LEARNING OUTCOMES

Competency: Written Communication:

Students should be able to:

2. Develop Content

- a. Create and develop ideas within the context of the situation and the assigned task(s).

4. Use Sources and Evidence

- a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- b. Follow an appropriate documentation system.

Competency: Critical Thinking:

Students should be able to:

2. Utilize Context

- a. Evaluate the relevance of context when presenting a position.
- b. Identify assumptions.
- c. Analyze one's own and others' assumptions.

5. Understand Implications and Make Conclusions

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

REQUIRED COURSE LEARNING OUTCOMES

- I. Explore the culture to which a work belongs to demonstrate awareness of socio-historical conditions in a culture that influence the development of particular forms, modes, genres, and themes.
- II. Examine the literary period to which a work belongs.
- III. Analyze major literary forms, genres, and themes.
- IV. Recognize basic forms, modes, genres, and themes recurring from one period or culture to another.
- V. Provide reasoned assessment of the influence and accomplishments of some individual writers, in their own and subsequent times.
- VI. Develop ideas on the literature that are clearly and logically written using appropriate sources, evidence and documentation.

REQUIRED TOPICAL OUTLINE

- I. Major cultures and literary periods in world literature from the ancients to the seventeenth century, including, but limited to:
 - a. Ancient Civilizations
 - b. Medieval Europe and Non-Western Cultures
 - c. European Renaissance and Early Modern Civilizations
- II. Various forms, modes, or genres of the works studied, including, but limited to:
 - a. Epics and myths
 - b. Religious writings
 - c. Poetry
- III. Themes and topics in literary masterpieces in world literature from the ancients to the seventeenth century.
- IV. Sources of ideas in the works studied, including, but not limited to:
 - a. Myth and archetype
 - b. History and legend
 - c. Philosophy and belief
 - d. Literary traditions and models
 - e. Psychology
- V. Influence and accomplishments of individual writers.
 - a. In their own time
 - b. In subsequent time periods