

Course Prefix and Number: ENG221

Course Title: Creative Writing I: AH1

Course Credits: 3

Course Description: Examines techniques for creative writing by exploring imaginative uses of language through creative genres (fiction, poetry, and other types of creative production such as drama, screenplays, graphic narrative, or creative nonfiction) with emphasis on the student's own unique style, subject matter and needs. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

Guaranteed Transfer (GT) Pathways Course Statement:

The Colorado Commission on Higher Education has approved for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to

<https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

GT-AH1: ARTS AND EXPRESSION CONTENT CRITERIA

Students should be able to:

- a. Describe the basic elements and their effects on meaning in a work of art.
- b. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
- c. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
- d. Interpret themes or major concepts.

GT-AH1 COMPETENCIES & STUDENT LEARNING OUTCOMES

Competency: Creative Thinking:

Students should be able to:

4. Embrace Contradictions

- a. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

Competency: Written Communication:

Students should be able to:

2. Develop Content

- a. Create and develop ideas within the context of the situation and the assigned task(s).

4. Use Sources and Evidence

- a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- b. Follow an appropriate documentation system.

Competency: Critical Thinking:

Students should be able to:

2. Utilize Context

- a. Evaluate the relevance of context when presenting a position.
- b. Identify assumptions.
- c. Analyze one's own and others' assumptions.

5. Understand Implications and Make Conclusions

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

REQUIRED COURSE LEARNING OUTCOMES

- A. Examine texts across multiple genres, contexts, and cultures.
- B. Analyze literary models with an eye to form and technique.
- C. Develop a working knowledge of writing craft and its associated literary terms.
- D. Recognize and write within multiple genres of poetry and prose.
- E. Demonstrate ability to read and respond critically in both oral and written form to other students' work.
- F. Reflect on and filter feedback to assist in the revision of written work.
- G. Utilize form, grammar, punctuation, and style to achieve desired aesthetic effects in written work.

REQUIRED TOPICAL OUTLINE

- I. Critical review of poetry
- II. Drafting and peer critique of poetry
- III. Critical review of prose
- IV. Drafting and peer critique of fiction
- V. Preliminary exploration of one or more other genres or types of creative production such as drama, screenplays, graphic narrative, or creative nonfiction

Effective Implementation date: Spring 2018, 201830