Required Syllabus information – all must be included in the course syllabus

ENG 121
Course Title: English Composition I: CO1
Course Credits: 3
Course Description: Emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes a wide variety of compositions that stress analytical, evaluative, and persuasive/argumentative writing.

GT Pathways Requirements:

Guaranteed Transfer (GT) Pathways Course Statement:
The Colorado Commission on Higher Education has approved ENG 121 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT- CO1 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to
http://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html.

WRITTEN COMMUNICATION CONTENT CRITERIA – CO1

1. Develop Rhetorical Knowledge
    a. Focus on rhetorical situation, audience, and purpose.
    b. Read, annotate, and analyze texts in at least one genre of academic discourse.
    c. Use voice, tone, format, and structure appropriately.
    d. Write and read texts written in at least one genre for an academic discourse community.
    e. Learn reflective strategies.
2. Develop Experience in Writing
    a. Learn recursive strategies for generating ideas, revising, editing, and proofreading.
    b. Learn to critique one's own work and the work of others.
3. Develop Critical and Creative Thinking
    a. Identify context.
    b. Present a position.
    c. Establish a conclusion indicated by the context that expresses a personal interpretation.
4. Use Sources and Evidence
    a. Select appropriate evidence.
    b. Consider the relevance of evidence.
5. Develop Application of Composing Conventions
    a. Apply genre conventions, including structure, paragraphing, tone, mechanics, syntax, and style.
    b. Use appropriate vocabulary, format, and documentation

COMPETENCIES & STUDENT LEARNING OUTCOMES FOR - GT-CO1

1. **Employ Rhetorical Knowledge**
    a. Exhibit a thorough understanding of audience, purpose, genre, and context that is responsive to the situation.

2. **Develop Content**
    a. Create and develop ideas within the context of the situation and the assigned task(s).
3. **Apply Genre and Disciplinary Conventions**
    a. Apply formal and informal conventions of writing, including organization, content, presentation, formatting, and stylistic choices, in particular forms and/or fields.
4. **Use Sources and Evidence**
    a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
    b. Follow an appropriate documentation system.
5. **Control Syntax and Mechanics**
    a. Demonstrate proficiency with conventions, including spellings, grammar, mechanics, and word choice appropriate to the writing task.

SYSTEM REQUIREMENTS:

REQUIRED COURSE LEARNING OUTCOMES

1. Exhibit an understanding of audience, purpose, genre, context, and formatting that is responsive to the situation.
2. Plan, write, revise and review multi-paragraph compositions that stress analytical, evaluative, exploratory, and persuasive/argumentative writing within various rhetorical situations.
3. Apply conventions of composition including organization, presentation, and stylistic choices.
4. Employ critical and evaluative reading skills in order to synthesize evidence and/or sources in support of a claim, using an appropriate documentation system.
5. Apply genre conventions including structure, paragraphing, tone, mechanics, grammar, syntax, and style

REQUIRED TOPICAL OUTLINE

Note: Outline details recursive, not linear, activities.

I.   Rhetorical Knowledge
    a. Audience
    b. Purpose
    c. Reading strategies
    d. Genre
    e. Reflective strategies
II. Experience in Writing
    a. Generating ideas
    b. Planning
    c. Drafting
    d. Editing
    e. Proofreading

       f.   Revising

       g. Critiquing

       h. Recursive process

III.   Critical and Creative Thinking

       a. Identifying context

       b. Presenting a position

       c. Drawing relevant conclusions

IV.   Sources and Evidence

       a. Selecting appropriate evidence

       b. Evaluating evidence

       c. Integrating evidence

V.   Composing Conventions

       a. Applying genre conventions

       b. Voice, tone, and style

       c. Structuring and paragraphing

       d. Employing appropriate mechanics, syntax, and diction

CCCOnline Course Policies: http://www.ccconline.org/ccconline-course-policies/

Effective Implementation date: Spring 2018, 201830