

Effective Implementation date: Spring 2018, 201830

Course Prefix and Number: ART111

Course Title: Art Hist Ancient/ MedievGT-AH1

Course Credits: 3

Course Description: Provides the knowledge base to understand the visual arts, especially as related to Western culture. Surveys the visual arts from the Ancient through the Medieval periods. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

Guaranteed Transfer (GT) Pathways Course Statement:

The Colorado Commission on Higher Education has approved ART 111 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to

<https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

GT-AH1: ARTS AND EXPRESSION CONTENT CRITERIA

Students should be able to:

- a. Describe the basic elements and their effects on meaning in a work of art.
- b. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
- c. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
- d. Interpret themes or major concepts.

GT-AH1 COMPETENCIES & STUDENT LEARNING OUTCOMES

Competency: Creative Thinking:

Students should be able to:

4. Embrace Contradictions

- a. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

Competency: Written Communication:

Students should be able to:

2. Develop Content

- a. Create and develop ideas within the context of the situation and the assigned task(s).

4. Use Sources and Evidence

- a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- b. Follow an appropriate documentation system.

Competency: Critical Thinking:

Students should be able to:

2. Utilize Context

- a. Evaluate the relevance of context when presenting a position.
- b. Identify assumptions.
- c. Analyze one's own and others' assumptions.

5. Understand Implications and Make Conclusions

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

REQUIRED COURSE LEARNING OUTCOMES

- I. Demonstrate knowledge of visual forms and processes.
- II. Understand the major characteristics of the creative process in each period, and be able to identify key examples.
- III. Evaluate and compare the social function of art forms in the different periods.
- IV. Understand the varying roles of the artists in society.
- V. Understand influences that may have led to the development of artistic styles.
- VI. Analyze and compare works of art.
- VII. Continue to value the visual arts as a source of enrichment.
- VIII. Demonstrate the ability to select and apply contemporary forms of technology to solve problems or compile information.
- IX. Write and speak clearly and logically in presentations and essays.
- X. Read, analyze, and apply written material to new situations.

REQUIRED TOPICAL OUTLINE

- I. Art Fundamentals
- II. Art of the Ancient World
 - A. Painting
 - B. Sculpture
 - C. Architecture
 - D. Other Arts
- III. Art of the Classical World
 - A. Painting
 - B. Sculpture
 - C. Architecture
 - D. Other Arts
- IV. Art of the Medieval World
 - A. Painting
 - B. Sculpture
 - C. Architecture
 - D. Other Arts

- V. Art of the Non-European Tradition
 - A. Painting
 - B. Sculpture
 - C. Architecture
 - D. Other Arts