

Effective Implementation date: Spring 2018, 201830

Course Prefix and Number: ART110

Course Title: Art Appreciation GT-AH1

Course Credits: 3

Course Description: Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology. This is a statewide Guaranteed Transfer course in the GT-AH1 category.

Guaranteed Transfer (GT) Pathways Course Statement:

The Colorado Commission on Higher Education has approved ART110 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C– grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

GT-AH1: ARTS AND EXPRESSION CONTENT CRITERIA

Students should be able to:

- a. Describe the basic elements and their effects on meaning in a work of art.
- b. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
- c. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
- d. Interpret themes or major concepts.

GT-AH1 COMPETENCIES & STUDENT LEARNING OUTCOMES

Competency: Creative Thinking:

Students should be able to:

4. Embrace Contradictions

- a. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

Competency: Written Communication:

Students should be able to:

2. Develop Content

- a. Create and develop ideas within the context of the situation and the assigned task(s).

4. Use Sources and Evidence

- a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- b. Follow an appropriate documentation system.

Competency: Critical Thinking:

Students should be able to:

2. Utilize Context

- a. Evaluate the relevance of context when presenting a position.
- b. Identify assumptions.
- c. Analyze one's own and others' assumptions.

5. Understand Implications and Make Conclusions

- a. Establish a conclusion that is tied to the range of information presented.
- b. Reflect on implications and consequences of stated conclusion.

REQUIRED COURSE LEARNING OUTCOMES

1. Analyze information and ideas from multiple perspectives based on works of visual art.
2. Articulate alternate, divergent, or contradictory perspectives or ideas within the context of visual art.
3. Evaluate, apply, and synthesize evidence and/or sources in support of a claim regarding artists and/or artworks
4. Apply visual literacy skills to interpret the visual arts.
5. Explain various media and techniques.
6. Identify themes or major concepts in the visual arts.
7. Analyze visual forms and processes as expressed in historical periods.

REQUIRED TOPICAL OUTLINE

- I. The meaning of art
 - a. Formal visual elements
 - b. Principles of design
 - c. Art as aesthetic
 - d. The function of art in society
 - e. Creativity and style
- II. Media
 - a. Two-dimensional media
 - b. Three-dimensional media
 - c. Design and crafts
 - d. Camera, electronic, and multi-media processes